

R7569

Sub. Code

414101

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

Theatre and Film Studies

HISTORY OF WORLD THEATRE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the questions.

1. Name the Greek God of wine
 - (a) Dionysius
 - (b) Aries
 - (c) Dihythyramb
 - (d) Absurd
2. Shakespeare's theatre is called
 - (a) Realistic
 - (b) Absurd
 - (c) Globe
 - (d) Naturalistic
3. Chinese theatre is called
 - (a) Kabuki
 - (b) Pecking opera
 - (c) Bunraku
 - (d) Bugaku
4. Masks are used in
 - (a) Noh
 - (b) Kabuki
 - (c) Bunraku
 - (d) Gagaku

5. Who proposed poor theatre
(a) Stanislowsky (b) Brecht
(c) Grouetousky (d) Henrik Ibsen
6. Theatre of the oppressed created by
(a) Augusto Boal (b) Henrik Ibsen
(c) Moliere (d) Chekov
7. Aristotle wrote
(a) People (b) Poetics
(c) Dollshouse (d) The Pillars of society
8. ————— is called father of modern Drama.
(a) Aristotle (b) Brecht
(c) Samuel Beckett (d) Henrik Ibsen
9. Sophocles is a ————— playwright.
(a) Roman (b) Greek
(c) Elizabethan (d) Chinese
10. Samuel Beckett wrote ————— play.
(a) Realistic (b) Noble
(c) Absurd (d) Ideal

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the origin and development of Greek Theatre.

Or

- (b) Elaborate on Aristotle's poetics.

12. (a) Write a brief note on Noh Theatre form.

Or

(b) Write a note on Philippine theatre.

13. (a) What is Theatre of Cruelty?

Or

(b) What is poor theatre?

14. (a) Explain the contribution of Herald Penter to theatre.

Or

(b) Introduce realistic theatre.

15. (a) Elaborate on Brecht's theory.

Or

(b) Explain commedia dell arte.

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. Elaborate on Medieval Theatre with examples.

17. Explain Kabuki Theatre form.

18. Analyse Henrik Ibsen's The Pillars of Society play.

19. Describe feminist theatre.

20. Explain the works of Anton Chekov.

21. Write a note on Moliere.
 22. Elaborate on the characters of Chinese Opera.
 23. Explain how Shakespeare's plays are relevant to Present day society.
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R7570

Sub. Code

414102

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

Theatre and Film Studies

COMMUNICATION THEORIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. Noise in communication refers to
 - (a) Promotion
 - (b) Execution
 - (c) Distortion
 - (d) Error

2. Which one of the following is NOT a barrier to communication?
 - (a) Language
 - (b) Distance
 - (c) Time
 - (d) Information

3. The Helical Model of communication is
 - (a) Non-linear model
 - (b) Liner Model
 - (c) Formal
 - (d) Informal

4. _____ used to describe a wide range of vocal characteristics which help to express and reflect the speaker's attitude.
- (a) Body Language
 - (b) Paralanguage
 - (c) Verbal Communication
 - (d) Noise
5. Which model of communication is called as an "ABX"?
- (a) The Newcomb's model of communication (1953)
 - (b) Harold Dwight Lasswell (1948)
 - (c) Aristotle Model of Communication (300 BC)
 - (d) Elihu Katz and Peter Lazarsfeld's model (1955)
6. Who Created SMCR Model (Sender/Source Message-Channel-Receiver Model of communication)?
- (a) Wilbur Lang Schramm
 - (b) David Kenneth Berlo
 - (c) Elihu Katz and Peter Lazarsfeld's
 - (d) Paul Watzlawick
7. The _____ theory is the belief that on originator's media message may convince an audience by directly inserting an idea.
- (a) Magic Bullet
 - (b) Cultivation Theory
 - (c) Spiral of Silence Theory
 - (d) ABC Theory

14. (a) Write about Volume Stress.

Or

(b) Explain articulation.

15. (a) Discuss the different types of speech patterns.

Or

(b) Public Speaking is an Art- Discuss.

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. Explain the components of Effective Communication

17. Explain Westley and Maclean's Model of Communication in detail.

18. Analyze ABC Model of Communication

19. Discuss the communist theory with relevant to media.

20. Discuss how television media sets agenda.

21. Explain how advertising cultivate ideologies using cultivation theory.

22. Discuss the different types of Intonation.

23. Trace out the history of monologue in detail

R7571

Sub. Code

414103

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

Theatre and Film Studies

INDIAN THEATRE ART FORMS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. Who wrote the book Natya Sastra?
(a) Kalidasa (b) Basha
(c) Natya Muni (d) Bharatha Muni
2. "Theatron" means
(a) Viewing Place (b) Dancing Space
(c) Passage way (d) Green Room
3. Who was the first to introduce an antagonist in the play apart from hero and heroine?
(a) Na. Muthusamy (b) S. Ramanujam
(c) Sudraka (d) Basha
4. Which Musical Theatre narrates the stories of Ramayana using bow-shaped instruments?
(a) Kaniyan Koothu (b) Therukkoothu
(c) Villuppattu (d) Kummippattu

5. National School of Drama is situated in
(a) Kolkatta (b) Hyderabad
(c) New Delhi (d) Bangalore
6. Which date is observed as World Theatre Day?
(a) March 7th (b) April 27th
(c) February 17th (d) March 27th
7. What was the language used by playwrights in the classical period of Indian drama?
(a) Sanskrit (b) Bengali
(c) Parsi (d) Punjabi
8. Which of the following theatre form finds its mention in Sangam literature?
(a) Yakshagana (b) Teyyam
(c) Bayalatta (d) Purra Katha
9. The most famous and ancient book of drama in india is
(a) Drama Sastra
(b) Natya Sastra
(c) Anga gita
(d) Sangeeta Ratnakara
10. Which among the following is not a work of Kalidasa?
(a) Malavikaaknimitram
(b) Mricchakatika
(c) Vikramorvashi
(d) Sakuntalam

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short note on Indian Sanskrit Theatre.

Or

- (b) Theru-k-Koothu is an Indian Traditional Theatre – Prove it.

12. (a) Write a short note on Natya Sastra and Bharatha Muni.

Or

- (b) Describe the elements of Indian Theatre based on Natya Sastra.

13. (a) Write five names of Indian Playwrights and their plays.

Or

- (b) Give details about the post-modern trends evolved in Indian Theatre.

14. (a) Write about the contribution of Sangeet Natak Akademi in modern Indian Theatre Production.

Or

- (b) Write the details about the influence of Ford Foundation in Modern Indian Theatre Productions.

15. (a) Who was called the “Nightingale of the Stage” by Rabindranath Tagore and give details of his Performance?

Or

- (b) Write about the contribution of IPTA movement towards the political agenda both anti-colonial as well as anti-fascist.

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. Write a brief history of Ancient Indian Theatre.
 17. Write an essay about the theatre institutions and their influences in Modern Indian Theatre History.
 18. Write an essay about the Folk influences in Modern Tamil Theatre Productions.
 19. Write a brief note on work and contributions of Koothupattarai in the development of modern Indian Theatre History.
 20. Theatre is a Tool for social change – prove it.
 21. Write an essay about the contributions of Universities cultural festivals to the development of Indian Theatre.
 22. Write an essay about Bhasa and Kalidasa and their plays.
 23. Write a brief note on Dasarupaka in Natya Sastra.
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R7572

Sub. Code

414104

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

Theatre and Film Studies

ELEMENTS OF FILM

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. “Lines between the lines” or “the unsaid meaning” in the underlying message being conveyed a piece of dialogue related to _____.
(a) Set (b) Lighting
(c) Costume (d) Subtext
2. Which among the following making a story interesting and easy to follow?
(a) Plot (b) Set
(c) Costume (d) BGM
3. The first step for make up is _____.
(a) Cake foundation (b) Bold face eyelashes
(c) Creme blushes (d) Face primer

4. The creation of physical space in which the action of a performed event takes place is called _____ design.
- (a) Costume (b) Sound
(c) Set (d) Graphic
5. Establishing shot means _____.
- (a) Close up shot
(b) Medium shot
(c) Over the shoulder shot
(d) Beginning of the film where the story takes place
6. POV stands for _____.
- (a) Point of Vision (b) Point of Visual
(c) Point of Video (d) Point of View
7. DAW stands for
- (a) Digital Audio Wave
(b) Direct Acoustic Wave
(c) Direct Audio Workstation
(d) Digital Audio Workstation
8. Which among the following is NOT an audio file only?
- (a) Wave (b) mp3
(c) AIFF (d) mp4
9. Which among the following is NOT a narrative technique of documentary?
- (a) Montage (b) Chronological order
(c) Narration (d) Drama

15. (a) Compare the film and documentary.

Or

(b) Explain the narrative techniques of documentary.

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. Discuss the importance of Literary Design in the digital age.
17. Explain the Narrative design with an example.
18. Explain the role of Lighting, costume and make up in visual story telling.
19. Narrate the types of lenses used in film to enhance the beauty of cinematography.
20. Explain the importance of sound effects for a successful film with an example.
21. Compare the film and documentary you saw recently.
22. Compare the “ponniyin selvan” drama by magic lantern and “Ponniyin selvan part I” by Maniratnam.
23. Write your experience of a short film or drama produced by your TEAM.

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414501

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

First Semester

Theatre and Film Studies

TAMIL PERFORMANCE TRADITIONS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the questions.

1. Which of the following work displays a wide knowledge of Dance, Music and Drama?
 - (a) Paribadal
 - (b) Seevaga Sindhamani
 - (c) Arangerrukathai
 - (d) Silappadhikaram
2. Which of the following work displays a wide knowledge of Acting?
 - (a) Meippattiyal
 - (b) Ramayanam
 - (c) Nadippu Sastram
 - (d) Orubagaviyal
3. Mayanakkollai is a ritual theatre form of
 - (a) Karnataka
 - (b) Tamilnadu
 - (c) Kerala
 - (d) Kolkatta

4. Droupadi Vasthirabaranam is a Performance of _____
- (a) Isai Natakam (b) Theru-k-koothu
(c) Kaniyan Koothu (d) Baratha Natiyam
5. Bavra – a music instrument used in the performance of
- (a) Leather Shadow Puppet Theatre
(b) Theru-k-koothu
(c) Kaniyan Koothu
(d) Kazhiyal Attam
6. Who is called as the father of Tamil Drama?
- (a) Sri Sankaradass Swamigal
(b) Sri Bamban Swamigal
(c) Baratha Muni
(d) Thiyagaraja Bagavathar
7. Which of the following is not a 'folk' dance form?
- (a) Pinnal Kolattam (b) Karagattam
(c) Silambaattam (d) Kutchi aattam
8. Which of the following is the oldest melody instrument of Tamil Sangam Period?
- (a) Flute (b) Yaazh
(c) Veena (d) Rudhra Veena
9. Which of the following Community is performed Leather Shadow Puppet Theatre?
- (a) Kaandigar (b) Maandigar
(c) Sandigar (d) Sembadavar

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. Write an essay about the history of the Music Instrument 'Parai' from Ancient Tamil Society.
17. Write a brief history about the performance Nondi Natakam.
18. Write an essay about the influence of Parsi Theatre.
19. Write an essay about the film Avatharam and its relation with Therukkoothu.
20. Write an essay about the social-economical status of leather shadow Puppet Theatre performers of Tamilnadu and their current situation.
21. Write an essay about the performance Kavadi aattam and its relations with Lord Muruga.
22. Write an essay about the 'Adavu' in Therukkoothu Performance.
23. Write an essay about the Therukoothu Performance 'Karna Motcham'.